

Booth # 1114

# GUREVICH FINE ART

Gurevich Fine Art is one of Winnipeg's leading galleries located in the historic Exchange District with representatives in Toronto and Miami. Opened in 2006, the gallery is devoted to presenting internationally renowned masters to up-and-coming visionaries covering a wide array of mediums and expression.

The gallery presents ten museum-quality exhibitions yearly that are a focal point for artists and patrons at various levels to exchange visions. The focus is on art that expresses aspects of contemporary times from exceptional, intelligent, and aesthetically compelling viewpoints.

We provide reasoned advice for concept and quality, whether you need a showpiece for a space or want help to build an important private or public collection. GFA represents several important art estates and offers a wide range of personalized services including appraisals and curatorial consultations, as well as continually providing new acquisitions.

## Gurevich Fine Art at Art Toronto

Gurevich Fine Art presents seven of Manitoba's finest talents in the world of contemporary art. These artists have earned numerous accolades and awards, locally, nationally and internationally. Most importantly their visions of our world are compelling and gifted.



The Fairs- Bald, acrylic on mylar 11" x 8.5"

## Carol Freeman

Carole Freeman calls herself a "re-emerging artist." A graduate of the Royal Academy of Arts in London in 1980, Freeman intended to start a career as a figurative painter. Instead she was stricken by a chronic illness that hampered her ability to walk, talk or pick up a brush. With great effort Freeman recovered and returned to painting in 2008. In this short period of time she has astonished the art world. Her work is playful and provocative, capturing character and private moments in public settings.

This year she was shown in Los Angeles, one of two living artists alongside such luminaries as Picasso, Matisse, Klimt and Hockney in Classical Values: Modern and Contemporary Drawings. Freeman has been highlighted in The Globe and Mail, the National Post, and Now Magazine as well as on numerous blogs including ArtDaily and Los Angeles Magazine. She was invited to speak about her practice at the Canadian Arts Summit at the Banff Centre.



Elder Brothers, Ilfordchrome (cibachrome) photograph, 73.5" x 90"

## Buffy Sainte-Marie

Buffy Sainte-Marie is a Canadian-American Cree singer-songwriter, musician, composer, visual artist, educator, pacifist, and social activist. All areas of Buffy Sainte-Marie's artistic projects are marked by an originality and fearless diversity. Working within emerging technologies Sainte-Marie very early combined photography, wet painting, pointillism- pixelation, abstraction and realism techniques. The final product is an intensely contemporary statement of colour, line and subject matter that draw from her love of design, dance, animals and Aboriginal cultures.

Buffy likens her electronic paintings to "painting with light". A pioneer in digital art, she has used the entire 30 year history of digital imaging software to combine colours, light and over-painting with metallic dyes to create significant, brilliantly coloured timeless paintings that are reflective of her heritage while being very rooted in the present. Her works have graced the covers of Art Focus and Talking Stick magazines and been featured in MS. Magazine, Yahoo, and USA Today.



1607, Acrylic and Oil on Canvas, 48" x 80"

Christian Worthington's large ethereal abstracts and gorgeous representational paintings are 'implicitly ontological'. "My work comes from the view; implicitly (and stubbornly) that art should only deal with the nature of being itself (ontology). Art contemplated and experienced in this context can be a powerful tool in bringing the senses into a deeper appreciation. "

A Canadian-born painter who resides in Winnipeg, Manitoba Worthington is a life-long student of the works and legacies of the Old Masters - most notably Caravaggio, and Rembrandt, as well as modern masters Rothko, and Frankenthaler.

His art hangs alongside prized works of Salvador Dali and Pablo Picasso. His work has been shown in, and sold to, private and public collections across North America and the UK, notably the collections of the Royal Bank of Canada, the Trump Towers in Miami, Florida and the public collections of the Government of Manitoba. He has appeared on the CBC National, Time out London, Image Journal, Imago, Eat your Arts and Vegetables, Cardus, and has been a speaker at many events, including the Manitoba Society of Artists conference on art history at the Winnipeg Art Gallery.



U8, Oil and String on Canvas, 63" x 63"

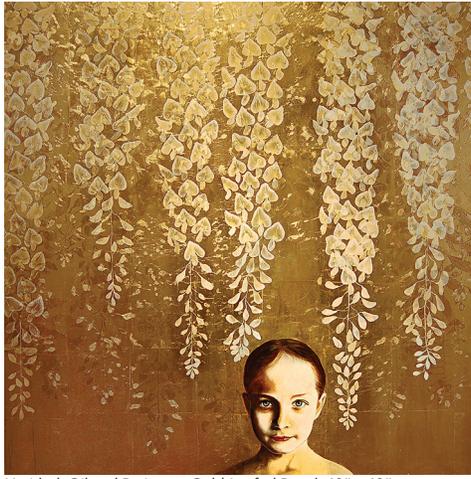
## Cyrus Smith

Winnipeg born, Berlin based, Cyrus Smith is as influential as he is brilliant. This makes it problematic to clearly summarize his practice in a neat package, save to say 'contemporary artist'. Titles aside, one can note that he is continuously pushing himself and his visual language, exploring his penchant for anarchy. His large-scale acrylic and mixed media paintings reject idealism; stale artistic methods and modern society's unchecked embrace of 'rationalism'.

Some of Smith's materials are taken from his own failed paintings, enabling a personal reclamation rather than from a pop cultural source. The resulting images are a mix of controlled chaos, humour, and tongue-in-cheek experiences. The works are a pop-art statement of postmodern defiance.



Meditation Block Series, Mixed Media on Wood Block, 3" x 5"



Untitled, Oil and Patina on Gold-Leafed Panel, 40" x 40"

## Kae Sasaki

The richness in the raw materials of Kae Sasaki's work develop from the ideas born of Fairy tales and classical myths. Her artwork is a unique investigation of the boundary between narrative and its interpretation, art and its allegory. Using an innovative 'patination' method to apply gold and silver leaf to her work, Sasaki's work is stunning in its technique and raw beauty.

Sasaki graduated from the University of Manitoba with her BFA Honours in 2012. She was commissioned by the University for a Bronze Sculpture. Her work has been exhibited at the Winnipeg Art Gallery among others and she has won several awards including the Alice Hamilton Painting Prize in 2012.

## Cliff Eyland

Driven by his belief that libraries are the foundation of civilization, Cliff Eyland settled on the 3" x 5" index card as his constraint. These intricate works cover many styles, abstract, landscape, and figurative. They are best presented in juxtaposed multiples.

Cliff Eyland is painter, writer, professor, and curator. He has exhibited his work in art galleries and libraries in Canada, the United States and Europe. Exhibition highlights include solo exhibitions at the Art Gallery of Ontario, the New School University in New York, the Winnipeg Art Gallery, Struts Gallery and Gallery Connexion, the Art Gallery of Calgary, the Art Gallery of Nova Scotia, and eyelevelgallery. His permanent installation of over 1000 paintings at Winnipeg's Millennium Library opened in 2005. Another installation opened at the Meadows Library in Edmonton in 2013 and most recently at Halifax Central Library.



Hail Thee Festival Days, Oil and Watercolour on Board, 36 x 36

## Megan Krause

Using watercolour and oil paint, Krause's work investigates consumer habits, environmental issues and questions of sustainability. Her compositions layer organic imagery with linear elements, juxtaposing ambiguous patterns with representational structures. Her paintings become an effort to resolve her ideological intentions with her conflicting actions.

Megan Krause completed her BA in International Development Studies at Canadian Mennonite University and more recently her BFA Honours in Painting at University of Manitoba. In September 2012 she was selected to be a participant in the yearlong Foundation Mentorship Program offered by MAWA. Krause has been awarded three grants in 2014 including The Nellie McClung Arts Legacy Award.

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